



THE CHOIRS OF

Christ Church Cathedral

Monument Circle, Indianapolis



A tuition-free musical education in the Anglican Choral tradition.
Confidence, teamwork, and discipline in a nurturing Christian Community.

*Become a vibrant part of
a living tradition.*

Heard weekly on *WICR-FM 88.7*



Christ 
Church
Cathedral



CHRIST CHURCH CATHEDRAL CHOIRS

Who We Are



Since our founding, the people of Christ Church Cathedral have found God in making music. It is one of our two passions—the other is in generosity and service to others. Music is an integral part of the spiritual life and rhythm of our congregation. Long noted for fine organ and choral music in the Anglican tradition, our music ministry contributes richly to the spiritual and cultural life of our community as we seek to be a House of Prayer for All People, a Cathedral for our Diocese, and a Church for our City.

After only a few years, boy and girl choristers singing at Christ Church Cathedral can move through a vast repertory of music, performing to concert standard well over a hundred works, ranging across five centuries. They can perform alongside professional adults without feeling the need to compensate for youth and inexperience. They sing in public at least twice per week, with broadcasts on WICR-FM (88.7) radio in Indianapolis. Not only is this experience tuition free, but our choristers receive an honorarium for their work. Above all, they sing in a nurturing, Christ-centered community that is dedicated to their success.

The Very Rev. Stephen E. Carlsen
Dean & Rector



CHRIST CHURCH CATHEDRAL CHOIRS

Why Join Us?

Learn Transferrable Skills -

Choristers at Christ Church Cathedral

- Are nourished holistically and spiritually in a faith environment that is diverse, tolerant and inclusive—and in which they develop a sense of discipline, compassion and service.
- Learn a huge variety of amazing music from centuries of choral tradition.
- Enjoy singing with other boys and girls as well as highly talented graduate students from Indiana University, nationally renowned teachers and concert artists residing in the Indianapolis area.
- Learn to perform under pressure with grace and professional skill.
- Learn to combine technical skill with creative talent, balancing both sides of the brain.
- Travel through the United States and abroad.
- Develop a variety of skills that offer a competitive edge later in life when entering the “real world”.
- The whole parish community supports the children in their progress through the choir.
- The choristers are paid an honorarium to sing in the choir.





CHRIST CHURCH CATHEDRAL CHOIRS

Boys' Choir

Choir History

The **Cathedral Choir of Men and Boys** was founded in 1883 and it remains one of the oldest ensembles of its kind in the United States today. The boys are drawn from throughout the Indianapolis area by audition. The adult men of the choir are all professional singers, and many are successful soloists in their own right; half of them come from the Jacobs School of Music at Indiana University, both from the Early Music Institute and from the Vocal Department. The Choir of Men and Boys sings a minimum of two services per week: the 11:00 a.m. Holy Eucharist on Sunday mornings, and Choral Evensong on Thursdays at 5:15 p.m. Both services are broadcast on WICR-FM. The Choir has toured extensively, appearing in venues such as the Washington National



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Girls' Choir

Cathedral, St. Paul's Cathedral and Westminster Abbey in London, Canterbury Cathedral, Notre Dame and Chartres Cathedrals in France; in Munich, Berlin, Leipzig, Venice and Rome.

The **Cathedral Girls' Choir** was founded in 1945, and sings the 9:00 a.m. Holy Eucharist on Sundays as well as Evensong on Wednesdays at 5:15 p.m. They join frequently with the Gentlemen of the Choir for Choral Evensong and special performances away from the Cathedral campus, which are periodically broadcast on WICR-FM. The Girls' Choir has sung abroad several times, in Westminster Abbey, St. Paul's Cathedral in London, Lincoln and Canterbury cathedrals, as well as St. Mary's Edinburgh and Notre Dame in Paris.





Critically acclaimed as a “vivacious and flexible director of voices” (*Choir & Organ*, UK) and “an energetic and persuasive conductor” (*Los Angeles Times*), **Dr. Dana Marsh** has served as Director of Music at Christ Church Cathedral in Indianapolis since August 2010. Previously, he was Director of Chapel Music at Girton College, University of Cambridge (UK), where he led the college’s prize-winning chapel choir in weekly liturgies and on international concert tours. Marsh was trained as a boy chorister at St. Thomas Choir School in New York (under Gerre Hancock) and at Salisbury Cathedral in England. A graduate of the Eastman School of Music, Marsh earned his doctorate from the University of Oxford, England. He has taught at both Oxford and Cambridge universities and has published articles through the scholarly presses of both institutions.

Cited by the *New York Times* as “a powerful and expressive countertenor,” Marsh performed regularly as a vocal soloist (1992-2003), with the American Bach Soloists, the New York Collegium under Gustav Leonhardt, the Concert Royal, the Choir of St. Thomas Fifth Avenue, the Seattle Baroque Orchestra, the L.A. Bach Festival, the San Francisco Bach Choir, the Choir of New College Oxford and the Academy of Ancient Music (UK). He has also performed at the Berkeley Festival, the Getty Center, and at the Pacific Music Festival in Japan. He was a member of the Choir of New College Oxford (2001-08), singing 150 services per year, numerous radio broadcasts, 15 discs and 25 international concert tours with that ensemble. Marsh has conducted the London Mozart Players, the Musica Angelica Baroque Orchestra of Los Angeles, and the City of Oxford Orchestra. As a choral conductor, he has collaborated with Esa-Pekka Salonen and Antonio Pappano. He has recorded variously for Universal, Naxos, Sony, Signum, Erato, Decca, Avie, RCM, CRD and Koch International Classics.

*To set up an informal audition, please contact
Dr. Dana Marsh at (317) 636-4577*

or via email: danam@cccindy.org

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Simon Thomas Jacobs is Fellow in Sacred Music at Christ Church Cathedral. A native of England, Simon was organ scholar at Clare College, University of Cambridge, where he graduated with an honors degree in music in June 2009. As an undergraduate, Simon accompanied and assisted in the direction of Clare College’s world-renowned chapel choir, both in the UK and abroad. Performance highlights include appearances at the Salzburg Music Festival, the Munich Opera Festival, and the London, Innsbruck and Potsdam Early Music Festivals, as well as several popular commercial recordings. Simon accompanied the Choir of Clare College on a live broadcast of Choral Evensong for BBC Radio 3, and played for the world premiere performance and BBC recording (and subsequent broadcast) of Sir John Tavener’s Christmas Sequence, *Ex Maria Virgine*. In 2010, Simon took first prize at the prestigious Albert Schweitzer Organ Competition. He has performed in many of the UK’s most esteemed recital venues.

Vocal Coaches



Dr. Steven Rickards is an internationally recognized performer and teacher of singing. He is a faculty member at the University of Indianapolis, at Butler University and Marian University and serves as a vocal consultant to the Indianapolis Children’s Choir. Acclaimed as one of America’s finest countertenors, Dr. Rickards has performed with many celebrated orchestras and ensembles including the St. Louis Symphony, The BBC Symphony, the Royal Concertgebouw Orchestra of Amsterdam, the Theatre of Voices, and Chanticleer. Rickards has many recording to his credit, including two solo albums. He is the founder of *Echoing Air*, an ensemble of singers and baroque instruments that tours regularly throughout the United States. He sings regularly with the Christ Church Cathedral Choir of Men and Boys.



Nathan Medley has sung concert, operatic, and choral music with internationally acclaimed artists. He also maintains a thriving vocal studio in Indianapolis, where he is adjunct professor of voice at Marian University. Nathan studied at Oberlin Conservatory and has worked with such luminaries as Stephen Stubbs, Marilyn Horne, Martin Katz, and Harry Bickett. In 2008, Nathan became a Theodore Presser Scholar, studying pedagogical approaches to the countertenor voice. His upcoming season includes the premier of John Adams’ *The Gospel According to the Other Mary* with the Los Angeles Philharmonic under the baton of Gustavo Dudamel. He sings regularly with the Christ Church Cathedral Choir of Men and Boys.



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